

# DULCE PONTES AMAPOLA

Dulce Pontes releases her brand new single “Amapola” from the upcoming album “PERFIL”



“**Amapola**”, now available in all digital partners, is the first single from Dulce Pontes upcoming album, available February 2022. For the first time ever, the 1920’s traditional song “Amapola” (José María Lacalle García) is **performed completely in Portuguese**.

Dulce Pontes explains the genesis of this classic: *“Amapola expresses itself as a metaphoric representation in a theatrical/musical/choreographic context, of all the people that, in some way, are still fighting to release themselves from what stops them from Being, that said ‘poeta à solta’, as told by Agostinho da Silva. No one should pay for liberty. Even less with their own life.”*

**Latin GRAMMY Awards® 2021 nominee** Filipe Correia dos Santos directed the official video, where Dulce Pontes shows her vulnerability and versatility as a performer and as a dancer. In the video, there’s a representation of resilience and liberation. It’s a wake-up call for knowledge, freedom, and art, without boundaries and preconceptions.

“**PERFIL**”, released via **Universal Music Portugal and the prestigious Decca Records**, will start a new beginning in Dulce Pontes’ discography, with the artist coming back to her roots, to the artists and stories that inspire her and impact all Portuguese generations.

#### **EUROPEAN TOUR:**

11/21 Eindhoven, Netherlands  
11/22 Utrecht, Netherlands  
11/24 Amsterdam, Netherlands  
11/26 Luxembourg  
11/28 Valladolid, Spain  
12/18 Vigo, Spain

2022

2/06 Herleen, Netherlands  
2/07 Basel, Stadtcasino  
11/09 London, Cadogan  
11/10 Paris, La Cigale  
11/12 Brussels, La Madeleine

#### **ABOUT DULCE PONTES**

Dulce Pontes is undeniably one of the greatest singers in the Portuguese music scene, standing out for the versatility of her voice and the emotion she conveys in each song she performs. It is, therefore, with great pride that we announce that the artist is back to Universal Music for a new record, to be released in 2022. A return 18 years after the album “Focus”, fruit of the collaboration with the Italian composer Ennio Morricone, released in 2003.

Dulce Pontes is one of Portugal's most international artists. Throughout her career she knew how to cross borders of different musical genres, in collaborations with international artists such as Andrea Bocelli (“O Mar e Tu”, a duet sung by Dulce Pontes in Portuguese and by Bocelli in Neapolitan language, for her 1999 album, “Sogno”), Ennio Morricone (with whom she also performed live, on tour), Cesária Évora, Caetano Veloso, Marisa Monte, Estrella Morente, Carlos Núñez, Giorgos Dalaras, Stefanos Korkolis, Waldemar Bastos or Eleftheria Arvanitaki.

She has performed in world-renowned venues such as the Royal Albert Hall in London, Carnegie Hall in New York, the Arena in Verona, the Auditorium Parco della Musica in Rome, the Mazda Palace in Milan, the Palace of Congress in Paris or the Tokyo International Forum. The singer even performed alongside José Carreras in the official opening of the election of the new 7 Wonders of the World, having sung together the song “One World”, written by her.

Universal Music Portugal will not only release the artist's new album but will also have exclusive representation in Portugal, in partnership with management agency, Doctor Zhivago.

Dulce Pontes invited the renowned Cuban musician Yelsy Heredia, one of the most prestigious bass players of today, nominated for a Latin Grammy, to co-produce side-to-side, this new album, which reveals a work of great versatility and a visibly contemporary brand, to her music. This will be her first album in four years, since "Peregrinação", released in 2017.

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